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# PISCES

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An Astrological Peek

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Pyreus



# Pisces



20<sup>th</sup> February – 20<sup>th</sup> March

Element **Water** ~ Quality **Mutable**

Charge **Negative** ~ Planet **Jupiter/Neptune** ~ Day **Monday**

**Pisces**, the sensitive Twin Fishes whose *stream of flow* moves up and down the mystical curtain, coalescing in opposite directions, is the twelfth sign of the Zodiac, ruled by **Jupiter** and **Neptune**, both *mighty travellers* within the infinite expanse of Spirit and Form.

Jupiter provides the *insatiable thirst* for Knowledge and Understanding, bringing natural luck, whilst Neptune expresses *deep sensitivity* and a link to the ever changing Nature of eternity.

Pisces is a mutable and feminine sign, meaning that *change and communication* are deep set within the archetype of the Travellers born into the gliding House. **Venus**, the planet and goddess of love through artistry exalts within the dual fishes, symbolizing the *creative and gentle nature* beneath what is perceived on the surface.

Individuals born into the Piscean mansion are *compassionate, thoughtful* in imagination, *idealistic, kind* and *caring*, reacting emotionally to experiences gained within the sphere of the Oceans through Time.

Theirs is a dreamy life path with *psychic channels attuned* to the world beneath the realm, although sometimes it may not be obvious within the outer shell of personality.

The bubbling waters of the *crests and troughs* of the Piscean personality indicate a strong penchant for **survival**, staying on the beaten path no matter the costs. There is *piercing focus*, innate softness of *inspirational teaching* where a bonded kinship to quiet and beautiful surroundings resonates acute clarity.

For Pisceans there is a tendency to drift away from people and responsibilities when life is not going well. Individuals will at times dissolve into *vague longings* and become the victim of their own vulnerability. There is also the danger of laying oneself open to *deception and intrigue*, where the traits of stubbornness and awkwardness shine the beacon of confusion, although light and shadow always come back into balance.

On the opposite side of personality Pisceans can be *slovenly and careless*, where theirs will be a thirst for liquor, drugs and addictive love. When a friendship goes sour, the faces of selfishness and nastiness emerge. One of the main challenges in life is not to push the button of Self-Destruct!

As Piscean swimmers go with their heart, this can *lay open the ways* to becoming duped by the unscrupulous. Check how your sacrificial service to others is affecting you. If you feel cheated and down, chances are you need to ride out the wave to safety. Piscean havens are **water flows**; *rivers, lakes, streams* and *oceans* of sound and form. Rain is also a creatively stimulating environment; water water everywhere and all the more to drink.

All *free flowing expressions of creation* are at the core of Piscean sculptures; creating music, painting, theatre, the arts and *flying high* in the heavens of freedom.

Pisceans are *neat and well organized* as theirs is a colourful imagination. They possess **stunning eyes** and have a *vibrant sexual appetite* where excitement and exploration comes as the tide to enjoyment.



Pisces rules the feet and lymphatic system; *swelling, allergic reaction* to drugs, *injuries to the feet* and *psychosomatic illness* due to emotional nature are common ailments.

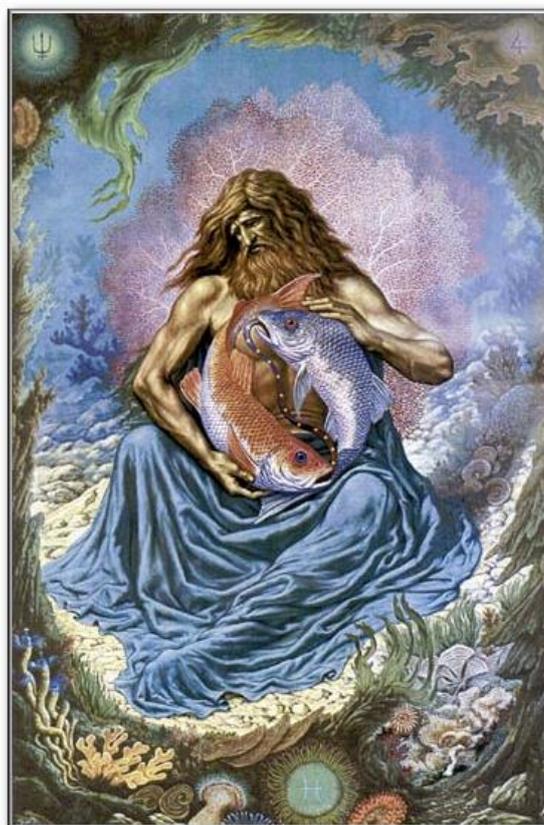
Piscean colours are *pale green, purple, rose, and grey-blue*. Pisces rules *metallic pewter*, with the birthstones being *aquamarine, chrysolite* and *moonstone*. Aquamarine disappears when placed under water, just as the **Piscean Beholder of Self** can do. Flowers for Pisces are the *orchid, lilac, wisteria, lotus, white poppy* and *pansy*.

The constellation Pisces is commonly represented as **two fish**, each of which is tied to the same point by a long length of string, where the fish are connected at the tails. The 'strings' can also be interpreted as stick-people, with the 'fish' becoming the heads. Some forms of Greek mythology viewed Pisces as men bound to a point, with only the constellation **Piscis Austrinus** considered to be a fish.

According to one Greek myth, Pisces represents the fish into which **Aphrodite** and her son **Eros** transformed in order to escape **Typhon** the Destroyer; they are tied together with a cord on their tails, to make sure they do not lose one another. **Zeus** placed them in the heavens to *honour their heroic deed* of saving Aphrodite and Eros from Typhon on the river Euphrates.

The Babylonians called Pisces 'The Tails' (MUL.KUN.MES - Zibbatu); conceived as *two fish swimming in two converging streams of water*, the image being a very basic map of Mesopotamia set between the Tigris and Euphrates rivers.

The symbol of the fish originates a composition of the Babylonian constellations Zibatti-meš (maybe Šinunutu4 "the great swallow" in current eastern Pisces) and KU6 ("the fish, Ea", Piscis Austrinus). In the first Millennium BCE texts known as the 'Astronomical Diaries' show that part of the constellation was also called DU.NU.NU, Rikis-nu.mi, "the fish ribbon". The symbol joins together the border of **Andromeda** and **Piscis Austrinus**.



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